

EMILE SIVERO AEA

(He/Him)

Height: 5'7" Hair: Brown Eyes: Green

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THEATER

<i>My Best Friend's Fish</i> (new work)	BFF/Joel (Lead)	Dir. Alice McKay / Brooklyn Art Haus
<i>Progressive Family Play</i> (new work)	Hayden (Lead)	Dir. Gavin Petersen / The TANK
<i>The Curious Incident of the Dog ... Night-Time</i>	Christopher	Dir. Bob Tolaro / St. Edward's University
<i>The 25th Annual Putnam County Spelling Bee</i>	Barfé / Dance Captain	Dir. Rick Roemer / Choreo. Christa Oliver
<i>Luchadora!</i>	Leopold	Dir. Khristián Mendez Aguirre / St. Edward's University
<i>The Book Club Play</i>	Will Nothangel	Dir. Anna Skidis Vargas / St. Edward's University
<i>Cabaret</i>	Bobby / Dance Captain	Dir. Emily Taylor / Georgetown Palace Theater
<i>Godspell</i>	John the Baptist	Dir. Anna Skidis Vargas / St. Edward's University
<i>A Midsummer Night's Dream</i>	Francis Flute	Dir. Bob Tolaro / St. Edward's University

FILM / TELEVISION

<i>First Date</i>	Featured	Dir. Hailey Vest
<i>Orientation Day</i>	Lead	Dir. S. Mariah Fonseca
<i>Soup</i>	Supporting	Dir. Nicolai Diaz
<i>Walker</i> (TV)	Featured	CW

READINGS / CONCERTS

<i>Move-Bend-Fall</i>	Dylan/Sal/Sammy	Dir. Jackson Bradshaw / Center at West Park
<i>Blood Meal</i>	Stage Directions	Kit Yan / New Works Lab at Playwrights Horizons
<i>Left Behind</i>	Eric (Lead)	Dir. Alice McKay / Purple Light Productions
<i>Ball Power</i>	Spike (Supporting)	Dir. Gavin Petersen / Theatre Write Now
<i>FALLING...FALling...fallen.</i>	Caleb/Vinnie/William	Dir. Em Hausmann / Center at West Park
<i>A Celebration of Sondheim</i>	Jack (<i>Into the Woods</i>)	Dir. Cara Firestone / St. Edward's University

TRAINING

St. Edward's University	BFA Acting, Minor in Musical Theater	Scene Study: Tyler Layton, Babs George On-Camera: Sally Allen Movement / Lecoq Mime: Caroline Reck
Boston Conservatory at Berklee	Musical Theater Dance	Ebony Williams, Eric Anthony Johnson, Nick Adams, Ramone Owens, Larry Sousa
Ballet Austin	Ballet, Tap, Fosse/Jazz	James Fuller, Alyson Dolan, Dre Torres, Corey Wright
Evan Rees Music	Singing Lessons (ongoing)	Evan Rees
One on One NYC	Scene Study (ongoing)	Alexandre Bleau, Lisa Donadio, various instructors

SKILLS

Dialects (British RP, Texan/Southern, French), Puppetry, Dance (Jazz, Musical Theater, Fosse), Vocal Range: Baritone-Tenor
Extensive experience with fish puppets